

SINCE 1886



BRDR. KRÜGER

DANISH CRAFT AND DESIGN

1886

MADE IN DENMARK



Handed down through generations.



Danish Heritage

Cultivating woodwork since 1886.

Brdr. Krüger started life as a wood-turning workshop in Copenhagen 1886 by brothers Theodor and Ferdinand Krüger. Today the 5th generation family company has evolved into a self-producing furniture brand.

Brdr. Krüger's commitment to excellence, nurtured for five generations, ensures furniture of high quality and a Krüger imprint in every piece that leaves the family-owned factory in Denmark.

Brdr. Krüger collaborates with some of the world's best minds within design, art and architecture to create an evolving collection of furniture.

With a design philosophy based on the values of the Danish Modern movement, Brdr. Krüger seeks to create relevant new classics, designed with timeless qualities and carefully built to stand the test of time, for generations to come.

Handmade
in Denmark



Designers

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Nanna Ditzel



Hans Bølling



OEO Studio



David Thulstrup



O&M Design



Sverre Uhnger



Rasmus Fex

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Projects & Collaborations

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Noma
Copenhagen



Hermès
Global Brand Stores



Inua
Tokyo



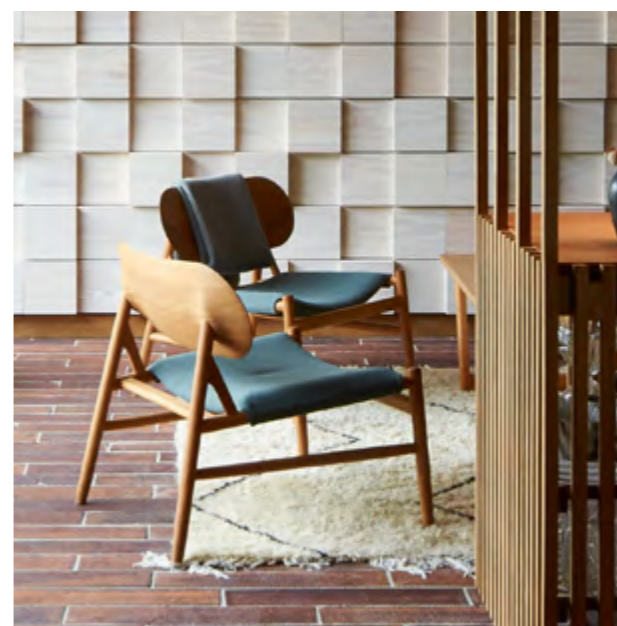
Kay Bojesen Denmark
Trusted Supplier for 30+ years



Hija de Sanchez
Copenhagen



Wallpaper* Handmade
Artist collaboration with Farzhad Farzankia



Kadeau
Copenhagen



Iluka
Copenhagen

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Jari Low Tables

by OEO Studio

Brdr. Krüger has collaborated with long-term design partners OEO Studio to create a series of coffee and side tables in solid certified oak.

The series consists of two different tabletop shapes, in variations of six sizes and heights. The tabletops are designed as organic ellipses and circles, with soft edges. The legs have narrowing profiles for a light and floating appearance.

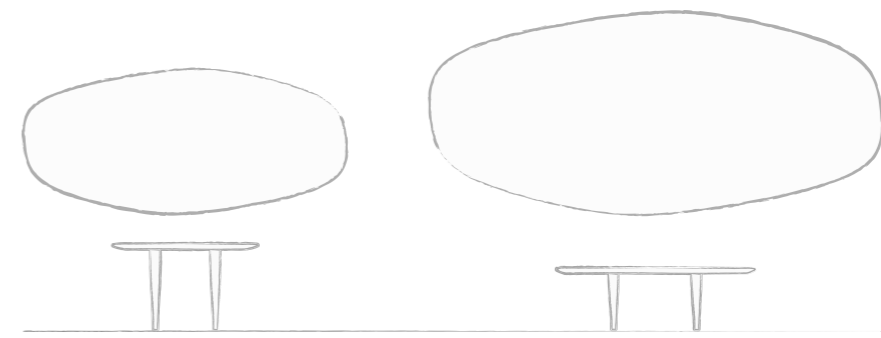
With the thoughtful and well-proportioned shapes, sizes and heights, the Jari Low Tables function both as stand-alones or clustered together, giving interior designers great creative freedom. The range easily adapt to all low seating scenarios, from small to large interiors, beeing hospitality, office or private residences. The fluid and compelling design can reduce uniformity and bring any space to life.



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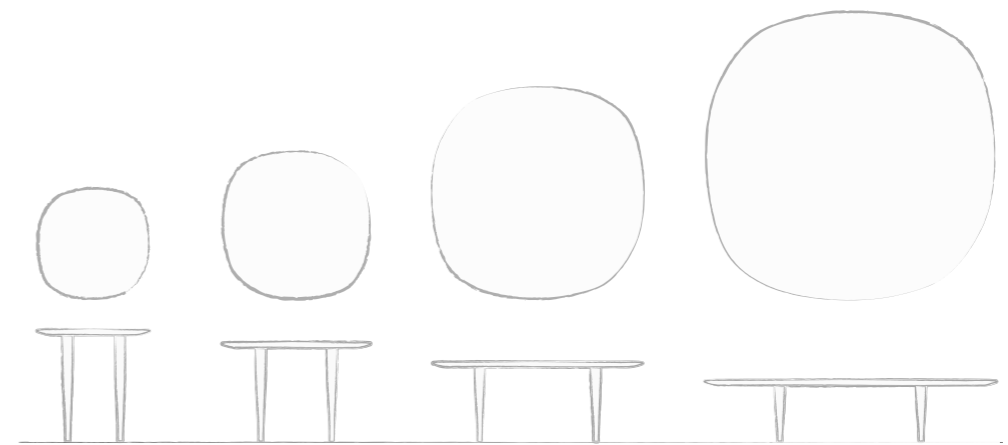


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H35cm, 130x58cm

H25cm, 180x80cm



H45cm, 45x45cm

H40cm, 60x60cm

H35cm, 85x85cm

H25cm, 118x118cm



Arv Lounge

by David Thulstrup

Brdr. Krüger has collaborated with David Thulstrup to create a lounge chair version of the acclaimed and award-winning Arv Chair, initially designed for restaurant Noma.

Thulstrup seeks to balance beauty with durability, lightness with comfort, and materials that will only become more expressed over time. The well-proportioned shapes and refined detailing are based on the fundamental idea of

seamless joinery, reflecting organic growth patterns found in nature. Arv Lounge Chair enriches interior settings with timeless appeal and quality, fitting for hospitality settings, low-seat office areas, or private residences.

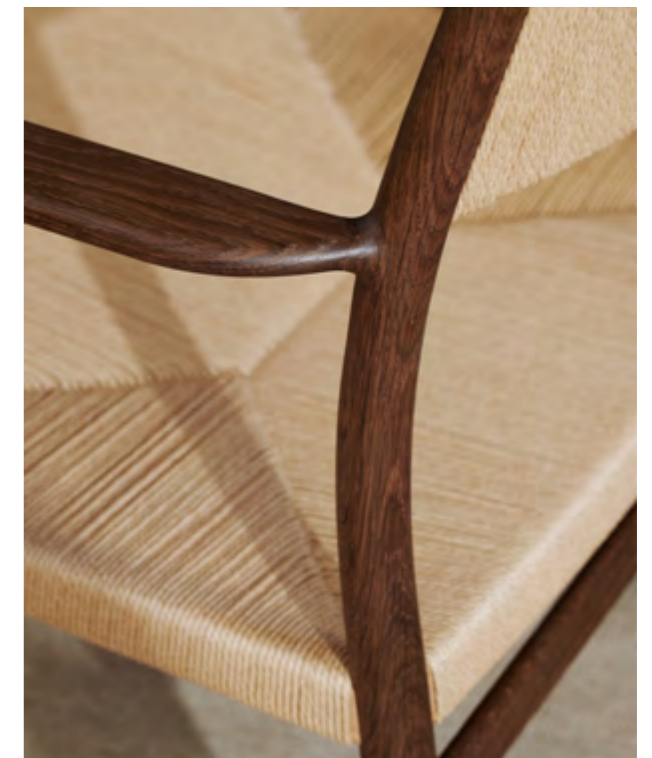
Arv Lounge is available in oiled or fumed oak, combined with handwaxed paper cord. The surfaces are hand-polished with natural wax oil, providing a protective layer with a soft touch.





I wanted to reflect on the relationship between the space you are in and what your body might require from a lounge chair. The Arv Lounge Chair accommodates the body to rest in the sense of observing or receiving the space around you.

David Thulstrup.



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Arkade Chair

by Nanna Ditzel

Nanna Ditzel's love for interior decoration is fully articulated in the Arkade Chair. It embodies Ditzel's bold character and expressive design-signature with its elegant geometries and comfortable shapes.

The vision of Arkade Chair is expressed through its recurring circles and arches, hence the name Arkade (the Danish word for Arcade) with a nod to classic architecture.

The techniques and materials going into the making of the

Arkade Chair includes solid wood steam-bending, wood-turning, precise steelwork in various finishes and not least full upholstery in textile or leather.

All components of the chair can be configured, inviting for a personal touch and adaptability to interior contexts.

Arkade Chair was initially designed in 1983 during a decade-long collaboration between late Ditzel and Brdr. Krüger, and was or the first time put into production in 2020.





It is essential how a chair's appearance combines with the person who sits in it.

Nanna Ditzel





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Arv Chair

by David Thulstrup

The award-winning Arv chair draws on the classic virtues of Danish Modern design with timeless qualities, yet it has the spirit of a new generation.

The design takes its inspiration from the seamless organic shapes found in nature, implemented in the smooth joinery that gives the chair a subtle wholeness.

Beneath the chair's seamless appearance lies a multitude of complex design details that push the limits of quality

craftsmanship. The Arv chair is an uncompromised piece of danish heritage design.

The Arv Collection was initially developed for the new internationally acclaimed Noma restaurant in Copenhagen.

The solid wood backrest, with optional paper cord, brings contrast and materiality. The seat is available in classic danish paper cord, or upholstered in textile or leather.



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Attention to
every detail





Materials
that age
with beauty





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F Chair

by Rasmus Fex

F Chair is a modern take on the centuries-old farmhouse archetype chair. It carries on the honest folksy origin, yet with a new reduced appearance and not least; improved comfort.

Danish experimental designer Rasmus Fex have explored both traditions and materials with an open mind, and the outcome is a contemporary chair, that is built to last.

Traditional woodturning is complemented with the refined inviting detail in the brackrest and the hand-woven seat, in its own unique pattern.

F Chair is available with- or without armrests. The wooden frame is available in oil or various colours. The seat is available in resilient, recycled and biodegradable polypropylene, suitable for public environments. Furthermore the seat is offered in all natural linen webbing or classic paper cord.

Photo: Andrea Papini



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hand-woven
unique pattern



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Pauline Bar Stool

by OEO Studio

With its subtle details and attuned personality, Pauline Bar Stools tells the story of craftsmanship shaped by contemporary sensibility. The subtle design and comfortable dimensions make it suitable for both domestic and professional use, where uncompromising quality is imperative.

Pauline is designed for versatility. Each component of the chair is designed from modular thinking, offering a wide spectrum of configurations.

Thomas Lykke of OEO Studio, says: "The simple construction and look of Pauline has been accomplished by combining thoughtfulness with craftsmanship".

The base is made from either wood or metal in various finishes.

The seat is made from solid wood and upholstery. It comes complete with a fully upholstered backrest in textile or leather. The chairs are available in three seat heights.





Wide variety
from modular
components



sh 45cm

sh 65cm

sh 75cm



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Jari Chair

by OEO Studio

The Jari chair combines organic shapes with clean lines of modernity, striking a balance of its own.

Jari draws inspiration from beach stones that have been slowly rounded by lapping waves of water for decades, reflecting a simplified version of nature.

The seamless design of the Jari Chair is achieved with traditional joinery and local solid timber, selected for its purity and beautiful grain.

The JARI Chair is part the Jari Collection, that also contains various Tables, and was initially developed as signature pieces for the two-starred Michelin restaurant INUA in Tokyo - an outpost of the Noma restaurant.

Jari Chair seeks to embed the shared cultural values of Japanese and Danish design, defined as an appreciation of good craftsmanship and a close connection with nature.

JARI collection was initially developed as signature pieces for the two-starred Michelin reestaurant Inua in Tokyo.



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Traditional
joinery





Arv Table

by David Thulstrup

Brdr. Krüger has collaborated with David Thulstrup on a new collection of furniture pieces for the new Noma restaurant in Copenhagen, titled the Arv Collection.

It comprises chairs and tables that are part of Brdr. Krüger's core collection.

The Arv chair is classic yet contemporary in aesthetic, with a timeless quality. It draws on iconic traditional Danish design yet has the spirit of a new generation.

Beneath the chair's seemingly simple aesthetic lies a multitude of complex design details that push the conventional limits of craftsmanship.

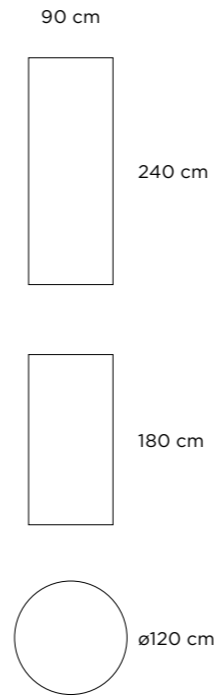
The conceptual design feature is a 'branch' formation that organically connects the different parts - like branches growing from a tree trunk. The process to materialise the branching design of the chair is a highly complex one, but Brdr. Krüger made no compromises to realise the true vision.





Photo Andrea Papini

Standard models:



The space saving design enables armchairs to slide under the table







Jari Table

by OEO Studio

The award-winning Jari table stand apart from conventional design. The organic and ellipse-inspired shape is designed to accommodate for enhanced social presence.

Each table features deep, double-rounded soft edges, offering a floating appearance and representing a tactile connection to nature.

The Jari takes its name from the Japanese word meaning 'pebbles' - and draws inspiration from natural beach pebbles that have been slowly rounded by lapping waves over

centuries. Soft and subtle asymmetric shapes characterise the JARI chair and table. Like a Japanese Zen garden, JARI seeks to reflect a simplified version of nature and create space for a sense of calmness and timelessness.

Shared cultural values of Japanese and Danish design, defined as an appreciation of craftsmanship and a close connection with nature. The JARI collection was initially designed as signature pieces for the two-starred Michelin restaurant INUA in Tokyo, by Noma.

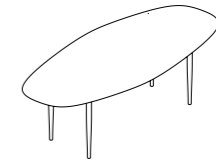
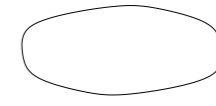


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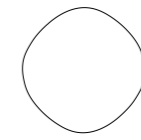


Organic shapes

Standard models:



L240 cm



ø120 cm





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TRIIIO Tables

by Hans Bølling

In 1958 Danish architect Hans Bølling made a remarkable design, with a playful construction, that establishes a poetic harmony between the structural and the sculptural.

Today the outcome is a celebration of the enduring qualities of classic Danish design and fine craftsmanship.

The addition of tinted glass and accents of brass gives the table a modern international touch.

The TRIIO tables are well-crafted with high precision engineering, to make fit several delicate construction details.

This effort brings out the seamless appearance in the design, but also a highly relevant resource-conscious knock-down feature.

Despite the technical solutions, Hans Bølling is uniquely capable of unfolding rational structures into soft, harmonic and highly aesthetic design.

The TRIIO table series consists of three table sizes, each with its purpose; Coffee, side and dining table.



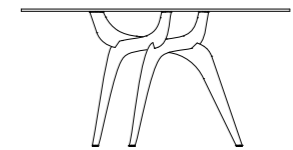
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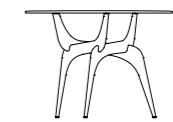
Available with solid wood tabletop.



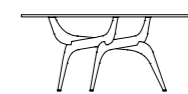
Standard models:



Dining Table h73cm, ø135cm



Side Table h58cm, ø80cm



Coffe Table h40cm, ø90cm



Restaurant Kadeau, Copenhagen

The Original Tray Table

by Hans Bølling

In 1963 Danish Architect Hans Bølling designed a simple and highly functional table, which was knockdown, easy to assemble and easy to handle. The Bølling Tray Table is today considered a Danish classic and owes its wide-reaching success to its clean lines, but emotional and playful qualities.

The Bølling Tray Table reflects perfectly Brdr. Krüger's design philosophy: to craft honest and original designs that are built to last.

It is flexible and versatile, serving as trolley or side table.

The two reversible trays can be turned for colour variation, and there is a wide range to choose from.

The Bølling Tray Table is available in two different dimensions and serves its purposes in both private and public spaces.

It is shipped knock-down in a flat pack, reducing its footprint in transportation.



A Danish classic
from 1963

Garde Hvalsøe, Copenhagen



Serving
multiple
purposes



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A colourful original

Available in 8 colourways and wood veneer options. Each tray has a complementary colour on each side. The Tray Table holds two trays, that individually can be turned over for variation.





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Karm Sofa

by David Thulstrup

Brdr. Krüger, has collaborated with David Thulstrup on the Karm sofa series which was originally developed as a bespoke piece for the lounge of the new Noma restaurant in Copenhagen.

Made from a special selection of characteristic old oak timber, the sofa's nostalgic design evokes a sense of honesty and simplicity. 'The design concept is based on a sense of Scandinavian locality yet avoids clichés', says Thulstrup. The

clean modern lines make it a sophisticated reminiscent of past Danish design.

The Karm sofas features signature Brdr. Krüger detailing and skilfully handcrafted woodworking, exemplified in the delicate wedge joints, visible on both sides of the piece.

The sofas are available in 1, 2 and 3 seaters. Both wood and fabrics are customizable upon request.





Simple,
yet refined





Ferdinand Lounge

by OEO Studio

The vision for Ferdinand was to create a signature design for Brdr. Krüger that reflects contemporary sensibilities while honouring the legacy of 20th-century design.

Woodturning is a key element of the structural design, a technique that combines classic craftsmanship with modern manufacturing methods.

The result is a bold and distinctive design with the backrest and the frame effortlessly fusing together.

With two centuries of design tradition coming together in one composition, the lounge chair is named after one Ferdinand, one of the founding Krüger brothers, five generations back.

Ferdinand has its own distinctive character. The interaction between material, form and functionality endows Ferdinand with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset, but maintains an international appeal.





Materiality
meets comfort





Lune Lamp

by Sverre Uhnger

Lune Lamp is a playful fusion of traditional woodturning and new technology. The result is a modern lamp with a tactile and welcoming feel.

The thin and delicate spheric shade is made from solid wood, carefully turned to perfection. Lune Lamp is the meeting of seemingly simple profiles, refined by quality materials and skilful craftsmanship.

Lune Lamp gives a soft local light, suitable for both home and office.

The name Lune refers to the Scandinavian word for warm, cosy, reflecting the basic human need for furniture that make us feel comfortable and at ease.

Lune is available as both table and pendant lamp.



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